In Concert

Student Chamber Music Ensembles

Tuesday, November 27, 2001 at 8:00 pm

Sonata for Oboe and Piano (1962) — Francis Poulenc (1899-1963)
1. Élégie
2. Scherzo
3. Déploration

Adam Garvin, Oboe
Joel Harder, Piano

Kinder-totenlieder (1902) — Gustav Mahler (1860-1911)
1. Nun will die Sonn' so hell aufgeh'n
2. Nun seh' ich woll, warum so dunkle Flammen
4. Oft denk' ich, sie sind nur ausgegangen!

Mark Cahoon, bass-baritone
Eleni Pappa, piano

Quatuor pour Saxophones (1969) — Guy Lacour (b. 1932)
1. Elegie
2. Scherzo
4. Rondo Finale

Erin Rogers, soprano saxophone
Eric Goluszka, alto saxophone
Alfredo Mendoza, tenor saxophone
Sean Patayanikorn, baritone saxophone

Quartet ' 74 for Trombones (1974) — Malcom Forsyth (b. 1936)
1. Risoluto marcato ma leggero
2. Andante ritmico
3. Allegro come una toccata

Alden Lowrey, trombone
Jim Chilton, trombone
Joanna Henshaw, trombone
Ted Huck, bass trombone

Sonata for Violin and Piano,
arranged for cello and piano by Jules Delsart (1886) — Cesar Franck (1822-1890)
1. Allegretto ben moderato
2. Allegro

Julie Amundsen,cello
Eleni Pappa, piano

Convocation Hall

Arts Building, University of Alberta